

On same wavelength

It is a birthday which has occasioned this exciting double-exhibition, which in the coming month is being shown at Galleri Weinberger in Copenhagen. The Danish artist Eva Weis Bentzon has just turned 50 years and has in connection with this invited her American colleague Linda Levit to 'a visual writing of poetry with each others pictures'. The US has always attracted Eva Weis Bentzon. It started way back in childhood with Donald Duck-magazines and was further developed in 1964 by a large pop-art exhibition at Louisiana. 16 years later the artist could herself invite to an opening to her first exhibition in New York, where she for the first time discovered that she was on a special wavelength with the colleague Linda Levit. - Linda is probably that colleague I have had the most important and most fruitful art -dialogue with, even if we paint very different paintings. But we join together in our love for colour and our personal, rigorous demand to paint plainly without frills or tricks, says Eva Weis Bentzon. She has worked closely together with Linda Levit around all the exhibited works, which by the way all are in the same size and frame. Linda Levit has previously had one-man shows in Denmark and has also participated in a group show. The birthday exhibition ends on October 27th.