



Linda Levit at Soho Center for Visual Arts

ART PICK

William Zimmer

Four New Artists

Soho Center for Visual Arts
114 Prince St. (through March 1)

Don't expect the avant-garde here. These four are fine practitioners of what has become traditional abstract art.

Paul Martin does a Jasper Johns turn, hiding letters and numerals in a grid of nursery-room-color impasto; Lillian Ball's grids are spools of colored ribbon counterpointed by spools of white bias tape that are starting to unwind; John Rodriguez' canvases are wide, inverted Vs, shot with incised wedges.

Linda Levit continues to impress through simple permutation. Various combinations of long and short bars shuttle across burnished, Navajo-rug colored grounds.